

CURRICULUM

VITAE

PERSONAL INFORMATION

Name	Matteo
Surname	Maienza
Date of birth	30/12/1985
Profession	Research Fellow at University of Florence (IT)
Telephone	+39 349 145 7782
E-mail	matteo.maienza@unifi.it

EDUCATIONAL AND PROFESSIONAL QUALIFICATIONS

2020 - currently	Ph.D. in Educational Research , University of Florence (IT) Department of Education and Psychology.
2020-2021	Advanced course in Curricular Design and Assessment for Learning . Department of Education and Psychology, Florence (IT).
2015-2018	Master of Education (M.Ed.) in <i>Clinical Pedagogy</i> , at University of Florence, Department of Education and Psychology.
2009-2012	Master of Music Therapy at Music Conservatory of Verona (Italy).
2004-2008	Bachelor of Arts (BA) at University of Tuscia, Department of Modern Foreign Languages and Literature. Erasmus LLP at Masaryk University of Brno (2005-2006), Česka.

WORK EXPERIENCE

Currently	Research fellowship in <i>Evaluation for Educational Contexts for Disabilities</i> (from 2020), University of Florence, Department of Education and Psychology. <ul style="list-style-type: none">- Management and administration of 5th and 6th Postgraduate training course in Special Education and Inclusive teaching, University of Florence (2020-2022).- Editorial activity for the publisher Franco Angeli, Milano. Childhood, studies and researches (from 2021).- Referral activity for scientific journal <i>Form@re Open Journal</i> ISSN 1825-7321 (from 2021).
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Until 2020 - **Music Therapist** for the Alzheimer Day Centre “Le Civette” in Florence (IT), (03/2018 – 12/2019). Participation in Individualized Care Plans: active and receptive music therapy, free and structured improvisation based on movement and motor coordination, mood enhancement, and palliative care.

-**Freelance** Music Therapist, Cooperativa ERAM, Firenze (IT). (09/2015-09/2019). Inclusion and integration projects with music mainly aimed at intercultural education, disability and Attention Deficits Hyper-activity Disorders in Primary Schools.

-**Music Therapist** for the *Integrační Centrum Zahráda* and the *Základní Škola Zahrádka* in Prague (CZ), (2014-2015). Individual therapy in the music therapy studio with children with multiple disabilities, Autism Spectrum Disorders, Rett Syndrome; Multisensory stimulation e.g. Snoezelen™ and clinical improvisation, vibratory acoustic stimulation, sound massage and vocal expression. Teacher’s Assistant and Group Music Therapy, design and implementation of experimental techniques for children with multiple disabilities (e.g. Music Therapy in Outdoor Setting).

- **Music Therapist** at POHODA Day Care Centre for Adults in Prague (CZ) Part-Time Workshops (2013-2014).

2011-2015

-**Freelance** Music Therapist in collaboration with the National Health Service within projects funded by the Ministry for Equal Opportunities. For ETA BETA Association; A.I.R.R.I. Medical, Il Giardino di Filippo. Education and Rehabilitation with Music Therapy for children and teenagers with multiple disabilities and Autism Spectrum Disorders.

**TEACHING, RESEARCH
PROJECTS, CONFERENCES AS
SPEAKER**

Teaching | From 2022
Lecturer of Anthropologic Area’s Didactic (M-PED/03) Postgraduate Training course in *Special Education and Inclusive teaching*
Lecturer of Assessment and Observation Methods (2022) Advanced Course in *Tools for System Evaluation, Learning and Skills Assessment*. University of Florence, Department of Education and Psychology.

From 2021
Lecturer of School Self-Assessment (M-PED/04) Master Course of *School Leadership and Clinical Pedagogy*. University of Florence, Department of Education and Psychology.

Previous teaching | 2020-2021
Lecturer of General Education (M-PED/03) Graduate course in *Primary Educational Science*.
 University of Florence, Department of Education and Psychology.

From 2018-2022
Secondary school teacher of music, philosophy and human science.
 Ministry of Education, Florence, Italy Metropolitan Area.

Participation in research projects

- Program Erasmus + Activity KA2 Cooperation Partnership, Sector of Education, University of Florence. (2022)
- PRIN, The Social World, Diversity, Population: Sociology, social psychology, social anthropology, demography, education and communication. University of Florence, (2020).
- Evaluating models and strategies of Music Therapy in Snoezelen™ Environments in Educative and Rehabilitative Research Centre for Social Intervention, CERRIS, Verona. (2011).

Conference speaker

15th International Congress of Innovation and Education
 Title: *What competences for inclusive teachers? Profile of European Agency for Special Needs and Inclusive Education.*

Date: Firenze-Granada (online) 12/12-13-14/2021

1st National Congress What is Inclusion? University of Florence

Title: *Best practices for School Inclusion in Secondary Education*

Date: Firenze, 11/13/2021

**2nd International Conference of the Journal “Scuola Democratica”
 Reinventing Education**

Title: *Disability Studies on Music Therapy and Autism Spectrum Disorders, reviewing approach and outcomes.*

Date: Online, 06/2-3-4-5/2021

LANGUAGES

Language	Speak	Write
English	Fluent	Fluent
Italian	Fluent	Fluent
French	Fluent	Fluent
German	Basic	Basic
Czech	Basic	Basic

TECHNICAL SKILLS AND COMPETENCIES

Excellent computer skills:

- Windows 10-Xp and Mac OS
- Office 365, Pages, Keynote and Numbers, Google Workspace.
- Teams for Microsoft, Cisco Web-Ex.
- Atlas, SPSS, Jamovi

PUBLICATIONS

- Maienza, M. (2022). Skills for inclusive teachers. Literature review, *Professionalità Studi*, n. 3/IV Ed. La Scuola – ADAPT University Press ISSN 0392-2790.
- Maienza, M. (2021). Toward a common European framework for inclusive teachers' education, *Innovación e investigación educativa para la formación docente*, Dykinson, pp.872-882.
- Salvadori, I., Maienza, M., Capperucci, D. (2021). What competences for inclusive teachers? Profile of European Agency for Special Needs and Inclusive Education, in *Experiencias e Investigaciones en Contextos Educativos*, Dykinson, pp.91-101.
- Maienza, M. (2021). Disability Studies Perspectives on Music Therapy and Autism Spectrum Disorders, reviewing approach and outcomes, in *Proceedings of the 2nd International Conference of the Journal Scuola Democratica. "Reinventing Education"*, Vol. II, *Learning with New Technologies, Equality and Inclusion*, pp.607-616.
- Maienza, M. (2020). "Music Therapy in Outdoor Setting" Poster *16th World Congress of Music Therapy*, University of Pretoria, July 7-8, online from South Africa.
- Maienza, M. (2020). Music Therapy and Disability Studies, pathways for inclusion, *Musica & Terapia* n. 42, ISSN: 1122-2549
- Maienza, M. (2020). Music Therapy and Autism Spectrum Disorders, *Nuove Arti Terapie*, n. 30, ISSN: 2240-506
- Maienza, M. (2017). Music and Rett Syndrome, Active and Receptive techniques of music therapy. *Musica & Terapia* n. 35, ISSN: 1122-2549
- Maienza, M. (2017). Poster "Music and Rett Syndrome, Active and Receptive Techniques of Music Therapy for Neurological Disorders" International Congresses, *Voices and Sounds*, Auditorium C. Pollini, Padova; 12-14/10/2017 and *PerSona, Identity an Music*, Fondazione G.E. Ghirardi onlus, Piazzola sul Brenta (PD), 12-13/10/2017.
- Maienza, M. (2016). Musicoterapia a cavallo, interventi di support integrati alla riabilitazione equestre. *Nuove Arti Terapie* n. 27 ISSN: 2240-506.